



CANDIDATE REGISTRATION FORM

(one per participant)

January 19 & 20 Long Beach, California

Application closing date: **FRIDAY, NOVEMBER 30, 2018**



Entry is by application only and must be submitted to info@radusa.org

Space is limited! Please note that all registration forms, music forms, and a digital copy of your music must be submitted together in order to process the candidate's registration. Registrations will be processed in the order received.

CANDIDATE DETAILS - Please print in capital letters		
First Name:	Last Name:	
Full Address:		
Parent Cell #:	Email:	
Date of Birth: (MM/DD/YYYY)	Age as of Jan 1, 2019:	Please check: <input type="checkbox"/> Male <input type="checkbox"/> Female
DANCING DETAILS		
Studio/School Name:		
RAD Registered Teacher Name:		Email:
RAD Registered Teacher Signature:		
Level of last RAD Exam taken:		Date of Examination:
LEVEL STUDENT WILL BE COMPETING IN: (please circle one)	LEVEL 1 (Grades 4 & 5) LEVEL 2 (Grades 6 – 8 & Intermediate Foundation) LEVEL 3 (Intermediate) LEVEL 4 (Advanced Foundation - Advanced 2)	
Name of Dance:		
Length of music/track:		
<input type="checkbox"/> I agree to abide by the Academy's Terms and Conditions (as stated on page 5)		
Signature: _____		Date: ___/___/___
FOR OFFICE USE ONLY:	<input type="checkbox"/> SOLO <input type="checkbox"/> ENSEMBLE	LEVEL:



MUSIC INFORMATION FORM

TO BE FILLED OUT FOR EACH PIECE
(1 PER SOLO, 1 PER ENSEMBLE GROUP)



Music copyright and licensing is a very important part of a new piece of choreography. Please fill in this form and include it with your application.

A SECTION A: Participant or Ensemble Group Details

1 Applicant name *please print full name in CAPITALS* _____

Ensemble members:	1.	2.
3.	4.	5.
6.	7.	8.

2 The title of your dance _____

3 About your music *Please check the answer that applies*

- From a commercial CD, download, or legitimate online purchase – **skip to section B**
- Music you composed/produced yourself – **skip to section C**
- Music composed/produced by a friend who has given you permission to use for this event – **skip to section D**

B SECTION B: Details of music from a commercial CD, or legitimate online purchase

a) Title of the track you are using _____

b) Name of the composer/songwriter/band _____

c) Name of any featured performers (ie: a special soloist or guest performer on the track)

d) Duration of the track or excerpt that you are using _____



MUSIC INFORMATION FORM

CONTINUED



C SECTION C: Details of music that you have composed/produced yourself

a) Title of piece: _____ b) Length of piece: _____

D SECTION D: Details of music composed or produced by a friend/colleague or other collaborator

If you are going to use music composed or produced by a friend/colleague, please attach a statement from the composer/producer of this work giving their written permission for me to use this music.

a) Title of piece: _____ b) Length of piece: _____

c) Composer/producer name as they would like it to appear on any credits: _____

Signature: _____ Date: _____

*All music will be tested prior to the event.



FEES & PAYMENT FORM



Registration Fee		\$ 100	\$ 100
Solo Fee	Non-member	\$ 108	\$
	RAD member	\$ 86	\$
Ensemble Fee		\$ 57	\$
		Total Due	\$

I enclosed a check for: \$ _____ made payable to Royal Academy of Dance
 (Please note participant's name on the front side of the check)

Please charge my card: \$ _____ Visa MasterCard

Cardholder's Name _____

Credit Card Number: _____

Expiration Date: _____

I agree to abide by the Academy's terms and conditions

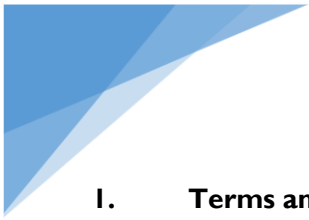
Signature _____

Date _____

Please ensure all three completed forms (candidate registration, music information, and fees and payment form) and a digital copy of your music are sent to the RAD USA office with email or postmark date no later than November 30, 2018. No exceptions.

Royal Academy of Dance
 1927 N 4th Street
 Milwaukee WI 53212

Email: info@radusa.org
 Phone: (414) 747-9060



TERMS AND CONDITIONS

1. Terms and Conditions – RAD USA Dance Challenge

- a) Places are limited and all registrations will be processed in order of receipt.
- b) Payment must be received with applicant's submission of entry.
- c) You are advised not to complete travel plans until you have received written confirmation.
- d) Applications will be considered invalid if any information is omitted from this application.

2. Cancellation of the RAD USA Dance Challenge

RAD USA Dance Challenge may be cancelled by the Royal Academy of Dance if the viable number of participants is insufficient. Full refunds will be made in the event of cancellation.

3. Withdrawals and Refunds

Candidates who withdraw voluntarily will receive a refund, subject to the clauses below:

- a) Withdrawals **before the closing date** will incur a 10% administration charge.
- b) Withdrawals **between the closing date and eleven (11) working days prior** to the competition will incur a 50% administration charge, unless a medical certificate is submitted.
- c) There will be no refund for withdrawals made **during the ten (10) working days** prior to the RAD Dance Challenge Competition, unless a medical certificate is produced. Candidates who withdraw due to injury or illness will receive a refund less a 10% administration charge.

4. Injury Status

Candidates with an existing injury are knowingly attending the RAD USA Dance Challenge at their own risk.

5. Waiver

Some physical contact/corrections by members of the teaching faculty may be necessary.

6. Content

The Academy reserves the right to alter the advertised program and/or faculty without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of printing or online posting.

7. Data Protection Statement

The Royal Academy of Dance Group of companies holds information about our customers to enable us to carry out our business as a membership, dance education and training organization. This information includes the contact details you supply to us and may also include information on examinations, courses and student records. We will not disclose your information to third parties outside the Academy Group except where the law allows or requires, or where you have given your permission to do so. We may from time to time contact you individually about other carefully selected Academy services, which we think, will be of interest to you.

8. Press & Publicity Consent

All press and publicity for the competition will be handled by the RAD. It is possible that candidates will be asked to participate in interviews and/or photo shoots. The RAD may wish to reproduce photographs or re-use other press materials relating to the competition as promotional tools for future Academy events. All photos and videos taken by the Royal Academy of Dance staff will be the sole property of RAD, and may be used for future promotional purposes.

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