



Bunny Song

Violin

(Left arm
down at side)

Maurer

Musical score for Violin, featuring three staves of music with lyrics and performance instructions.

Staff 1: *A* bun - ny ear is pink, pink. *A*

Staff 2: bun - ny nose is pink, pink. *A* bun - ny paw is pink, pink. *A*

Staff 3: bun - ny tail is pink, pink?! *A* pink!

Performance instructions: *L.H. Pizz.* (Left Hand Pizzicato) at the end of the third staff.

Bunny Song

Piano

Maurer

0

A bun - ny ear is pink, pink. A

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes.

0

bun - ny nose is pink, pink. A bun - ny paw is pink, pink. A

The second system continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment remains consistent with the first system, providing a rhythmic and harmonic foundation for the melody.

0

bun - ny tail is pink, pink?! A

4
+ L.H. Pizz.

pink!

The third system concludes the piece. The vocal line begins with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues until the final measure, where the left hand has a pizzicato (L.H. Pizz.) instruction. The system ends with a double bar line.

The Flower Song

See the pret-ty flow-ers? Bloom-ing in the gard-en? See the pret-ty flow-ers? Red and green and pur-ple.

The image shows a musical score for a song titled "The Flower Song". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in a simple, folk-like style. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "See the pret-ty flow-ers? Bloom-ing in the gard-en? See the pret-ty flow-ers? Red and green and pur-ple." The accompaniment consists of simple chords in the bass staff.

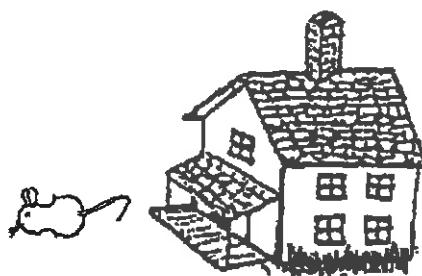
Monkey Song

I'm a lit-tle mon-key climb-ing up a lad-der climb-ing way up high to eat a pink ba-na-na.

The first line of musical notation is for the first four measures of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are placed below the treble staff, with hyphens indicating syllables that span across measure boundaries.

I'm a lit-tle mon-key climb-ing down a lad-der climb-ing way down low to eat my pink ba-na-na.

The second line of musical notation continues the song for the next four measures. It maintains the same key signature and time signature as the first line. The melody and accompaniment are consistent with the first line. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across measure boundaries.



Mouse House

Cat Kitty

Violin

Maurer

0 V (Quick finger) 1 (Quick finger)

Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty (Quick finger) (Quick bow and fingers)

2 3 (Quick finger) (Quick finger)

Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty (Quick finger) (Quick finger)

0 1 (Quick finger) (Quick finger)

Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty (Quick finger) (Quick bow, set fingers on A - 1, 2, 3)

2 3 (Quick finger) (Quick finger)

Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty (Quick bow, set fingers on A - 1, 2, 3)

3 2 1 0 (Quick bow, set fingers on A - 1, 2, 3)

Down runs mous - ey. Where's his hous - ey?

3 2 1 0 4 +

Down runs mous - ey. Here's his hous - ey!

Yea!

Cat Kitty

Piano

Maurer

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are as follows:

System 1:
Vocal: Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty
Piano: Accompaniment for the first system.

System 2:
Vocal: Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty
Piano: Accompaniment for the second system.

System 3:
Vocal: Cat Kit-ty Cat Kit-ty Cat Kit-ty Cat Kit-ty Down runs mous - ey. Where's his
Piano: Accompaniment for the third system.

System 4:
Vocal: hous-ey? Down runs mous - ey. Here's his hous-ey? Yeal
Piano: Accompaniment for the fourth system, ending with a fermata and the instruction "L.H. pizz".

Sunday and Monday

Violin

Maurer

Sun - day and Mon - day and Tues - day and
 Wednes - day and Thurs - day and Fri - day and
 Sa - tur - day and Sun - day

(Lift bow)

April						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May						
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Sunday and Monday

Piano

Maurer

Sun - day and Mon - day and Tues - day and Wednes - day and

Thurs - day and Fri - day and Sa - tur - day and Sun - day