

**Every Day** by David Levithan  
Discussion Questions

1. What are the mysteries that this book produces and then either answers or does not?
2. Did you feel that any of “A”’s interactions were avoidable?
3. Did the choices that “A” made throughout the book somehow hinder or alter the lives of those he inhabited?
4. “A” seems very sure about certainties related to his existence. This is evident on pg. 110 in the email dialogue where Nathan says,  
*“Other kids at school are making fun of me constantly. But I know what happened. And I know I’m not the only one.”*  
“A”’s response in thought is,  
*“I know I’m not the only one. This is the sentence that haunts me. I wish I felt the same certainty. I wish I weren’t the only one.”*  
What does this indicate about “A”?
5. To what degree does loneliness enter the book for “A” and for other characters?
6. “A” is obviously lonely and it seems as though body jumping is not a particularly pleasant talent. What makes this evident throughout the text?
7. What is it that “A” lacks and desires most? Do you think that this desire will change over time? As he ages?
8. Which body do you think is the most uncomfortable for “A” and why?
9. Of all the bodies that “A” inhabits, which is the most memorable or significant, and why?
10. What was your reaction to the Reverend Poole? Who do you think the Reverend Poole represents in this story?
11. Regarding “A”’s reaction to the Reverend Poole’s offers, how do you view him as a “body jumper”?
12. Which of the bodies that “A” inhabits would you like to see more of once “A”’s day is up? In what direction do you see their lives going from the point of “A”’s departure?
13. Was it appropriate or inappropriate for “A” to interfere in Rhiannon’s life the way he does?
14. Did you find this book inspiring or thought provoking?
15. Can this book serve as a reminder of how different and diverse individuals are?
16. Was this book a good selection for Flagstaf Reads/Naureads?