Subject: Space Request for Offices in Ponderosa Building #92

Date: July 26, 2011

From: Jerulus L. Burton, Chair, Space Committee

To: Michael Vincenzi, Dean, College of Arts and Letters

The President has approved this space assignment.

Graduate assistants, and practice rooms. The remaining offices are assigned to the School of Music for faculty.

Auditions in the summer 2012, and to accommodate your music faculty who are currently using

Auditions are a result of the renovations and code compliance work to occur in the near future.

Your request for the office spaces in the Ponderosa Building #92 has been approved. This

Memorandum

Northern Arizona University
offices of his support staff, and two other faculty offices for a grand total of five. The Auxiliary Library is available. Further, we will lose the orchestra director’s office, the Cashier’s office, and the Music Director’s office.

The rcognition of Auxiliary Audition will further limit the amount of time resulting in the cancellation of classes.

Contactual obligations often force one course out of Auxiliary space, effectively

Bookings of outside events in Auxiliary Audition receive top priority.

and backscatter in Auxiliary Audition.

Lobbies of Auxiliary Audition and the Choral F. W. H. Theatre, dressing rooms,

Institutional space is inadequate, thus master classes frequently are held in the

Institutional Space Inadequacies.

2. Current Space Inadequacies.

accommodate chamber ensembles of more than two players.

chamber ensemble rehearsals on one of the student practice rooms is large enough to

present some new resources on institutional space, especially during master classes and

Encourage more interest in music.

of enrollment and space.

more specifically in terms of enrollment and space.

in terms of student involvement and progress, has resulted in

the cumulative effect of our recruitment of stronger students, improved retention

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Enrollment.

Several factors have contributed to space shortages in the School of Music:

BACKGROUNDS:

other schools universitites every third year.

School, summer camp, and all-State Ensembles (NAF season) hosts this event by rotation with the two

large ensemble rehearsals (such as all-state choruses) offered through the NAF Prep Academy,

study and small student recitals; sectional rehearsals (chorus, orchestra, and band); dance classes,

more student and faculty classes; more student/teacher music recitals;

a number of music and dance activities will be scheduled in this space: opera rehearsals.

PROPOSED USEAGE:

the amount of passing time between classes.

property’s proximity to Building 37, where the majority of music instruction takes place, limits

the Ponderosa Building will greatly ease this shortage of institutional space. Further, the

increased enrollments have severely limited the ability to deliver adequately the music curriculum.

RATIONALE:

Music.

CAL requests the use of the Ponderosa Building as an educational facility for the School of

CAL: Request concerning Ponderosa Building

Proposal:
STUDENTS IMPACTED:

Music organizations on campus, especially during the summer, especially Music Camp and Dance Camp, is the University's ability to lure outside area. 3. The additional flexible rehearsal space will enhance our ongoing summer programs, an area. 2. Synchronize the delivery of service classes and chamber ensemble instruction in the instrumental program. 1. Synchronize rehearsal needs within the voice area.

CURRICULUM:

As we discover more instructional potential in this facility, the schedule will be modified to accommodate other music and dance activities.

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TENTATIVE SCHEDULE:

Programs were on the campus, and we would have to expect strong backlashes if these connected to the Academy and in NJ/N programs. In particular, the strong advantages of having students share their experiences without the NJ/N Dance Program. The Academy currently funds itself, but without the NJ/N Dance Program, we would try to represent the United States, a student in the NJ/N Dance Program.

The Academy offers a Royal Academy of Dance (RAD) Curricula and

The NJ/N Dance Program offers a Royal Academy of Dance (RAD) curriculum and

The Performing Arts Academy already has a stake in the Performing Building with its Community Outreach.

3. Community Outreach
ALL-SUBJECT ENSEMBLES (300-600)
summer camps (475-550)
preparatory program ensembles (60)
dance classes (60-180)
movement and acting classes for opera students (12)
sectional rehearsals (60)
student/studio recitals (100)
instrumental master classes (30)
voice master classes (90-100, including 39 first-semester students)

Based on current activities, the following categories and approximate numbers of students will
propose to allocate a portion of the new Health & Learning Center, which houses the College of Medicine and the College of Health Solutions, to provide additional space for the School of Music. This proposal is designed to address the significant shortage of space within the School of Music, which has limited the ability of the faculty to conduct their teaching and research activities efficiently.

Proposal

School of Music

NORTHERN ARIZONA UNIVERSITY
December 16, 2010

security from newly merged office and instrumental space in a separate, adjacent, small, performance space in the Ponderosa Building.

Students

participate in our outreach programs, participate in our outreach programs. To support the Ponderosa Music students and our community of music students, we offer a diverse array of educational programs. The University of Arizona has several academic programs in the School of Music, and the University of Arizona has several academic programs that are open to students in grades 2-8 and dance. In fact, we have an extensive dance program that is offered at the school of music, and students can participate in our outreach programs and classroom programs. On a weekly basis, our two important community outreach programs –

Even under the best of circumstances, the general music major and minor have
The school of music will confront manageable costs when it assumes full control of the Ponderosa building, mostly due to small facility improvements and a small dance floor. However, as with some office furniture, pianos, music stands, and a couple of other small furniture sets, they will be purchased at the school of music’s cost. The school of music will not want to purchase and manage the building, nor to confront the costs associated with the maintenance and insurance costs.

SOLUTION

Teaching spaces:

Teaching spaces in the Ponderosa facility are underutilized and more enjoyable.

2. Accommodating space shortages created by the renovation of the study and recital rooms

3. Developing a small medium-size rehearsal facility whose none currently exist.

4. Replacing all functions associated with the NAC community music and performing arts building.

5. Providing additional instructional facilities for our thriving Royal Academy of Dance ballet program.

6. Providing additional instructional facilities for our thriving Royal Academy of Dance ballet program.

7. Providing studio space for school of music three faculty and multiple students.

The school of music currently has exclusive usage of the dance wing of the Ponderosa building. Full occupancy of the faculty will enhance student satisfaction and the Ponderosa building. Our young, beginning dance students will start their dance careers in a pedagogically appropriate and more enjoyable facility—the Ponderosa building.