

Sustainable Communities Pathways: Narrative

... a snapshot of the people and research working towards more socially, environmentally and economically sustainable communities...this narrative pathway only partially represents the range of inquiry and engagement of SUS. Use this pathway begin your inquiry, pursuing further academic and community opportunities that inform and inspire.

people

Faculty

Steven Rosendale, English

politics, Ecology, theory

Nicole Walker, English

creative writing

Shawn Skabelund, Sustainable Communities

artist-in-residence, site-specific, place-based installation art, exploring cultural/ecological genocide

Barbara Jo-Maier, Theater

theatre education, directing, theatre for youth

Brant Short, Communication

environmental rhetoric, political communication

Annette McGivney, Communication

magazine writing and editing, environmental journalism

Laura Sujo-Montes, Education

educational specialties

Gioia Woods, Comparative Cultural Studies

humanities studies, southwestern and environmental humanities, and multicultural and women's arts & ideas

Ann Walka

U.S. cultural and intellectual history, american radicalism, history education

Miguel Vasquez, Anthropology

cultural anthropology, indigenous agriculture and cultural ecology

Kimberley Curtis, Sustainable Communities

democratic theory, engaged pedagogy, food justice

Janine Schipper, Sociology and Social Work

env and cultural sociology, consciousness and social change

George Lubick, History, Emeritus

environmental history, history of the American West

Peter Friederici, Communication

science writing, environmental journalism, science communication

Pam Foti, GRP

outdoor leadership, interpretation

Alumni

Denise Fisher, Communications Specialist

National Renewable Energy Laboratory

David Melville, Elementary Teacher

Star School, Navajo Reservation

Katie Curran, Direct/Producer

Artist Films

Annette McGivney, Author/Lecturer

NAU Communication

Justin Bendell, Instructor/MFA Student

Florida Int University

Jon Gustafson, Tech Skills Coordinator

Saint Paul Public Library

Tamara Ramirez, Ph.D. Student

Media Emphasis in Cultural Studies, Claremont University

Sada Gilbert, Internship Coordinator

School of Sustainability, ASU

Community

Flagstaff Cultural Partners

enhance the spectrum and quality of cultural experiences available to residents of and visitors to our community

Museum of Northern Arizona

inspire a sense of love and responsibility for the beauty and diversity of the Colorado Plateau through collecting, studying, interpreting, and preserving the region's natural and cultural heritage

academics

Past Research (selections)

Ramirez, 2007

Life-Practice Art: The Aesthetic Imagination and the Sustainability Narrative

Ellsworth, 2008

"Twined Up in the Roots": An Ecofeminist Analysis of Three Novels

Sullivan, 2011

Creative encounters: Investigating the potentials of art and science collaborations

Gustafson, 2012

Journalistic judgment calls: A grounded theory exploring journalists' coverage of environmental and climate news

Action Research

Public Achievement

coach fourth through sixth graders on how to address issues the younger students are concerned about

Sustainability Cafe

creation of a public space and café where students, faculty, and staff regularly meet to discuss pertinent issues, engage speakers, organize deliberation and action, and more

Courses

Anthropology (ANT)

614- Ethnography of Communication

639- Anthro of American Culture

Art (ART)

599- Contemporary Developments

Communication (COM)

601- Research Methods in Communication

Criminology and Criminal Justice (CCJ)

619- Law, Policy and Social Change

English (ENG)

509- Fiction Writing Workshop

530- Professional Env Writing

573- Writer's Creative Process

644- Counter-traditions in Amer. Lit.

676- Workshop Creative Nonfiction

Environmental Sciences (ENV)

555-Env Sci-Policy Interface

595- Global Env and Climate Change

Geographic Science and Community Planning (GSP)

514-Plan Sustainable Communities

History (HIS)

550- Readings in Comp History

568- Readings Env and Economy

592- Readings Amer. West, SW and Borderlands

Political Science (POS)

552- Political Economy

658- Topics in Environmental Politics

Sociology and Social Work (SOC)

504- Gender Constructions

633-Environmental Sociology

610- Social Change and Consciousness

Women's and Gender Studies (WGS)

510-Gendering Nature

602- Topics in Feminist Studies