SIENA SCHOOL FOR LIBERAL ARTS
WINTER AND SUMMER PROGRAMS
STUDY IN ITALY WITH OUR INTENSIVE 3 AND 4-WEEK PROGRAMS

JANUARY 2 - 22, 2010 . MAY 30 - JUNE 29, 2010
INTENSIVE ITALIAN AND CULTURAL STUDIES
This course is open to beginner, intermediate and advanced students. It consists of intensive language classes (grammar and conversation), combined with a discussion based introduction to various aspects of Italian culture. Since all students live in Italian home-stays, the culture component of the course will expect students to use their homes as a discussion area, keeping a daily journal and bringing all of their observations to class.

JANUARY 2 - 22, 2010 . JULY 4 - 24, 2010
MEDIEVAL & RENAISSANCE ART IN SIENA AND FLORENCE
This course is an introduction to Renaissance Art in Tuscany and it explores in depth the historical, political and cultural evolution of Siena and Florence between the 14th and the early 16th centuries. The course will focus on the way art evolved in the most important artistic centres of Tuscany and will also emphasize the ways that cities’ diversities during this period created a range of distinct styles and “schools”. Most classes will be excursion based.

MAY 16 - JUNE 5, 2010
RENAISSANCE & BAROQUE MUSIC PERFORMANCE
This course is open to students (singers; lute, theorbo, guitar players; harpists; gamba players) and to small ensembles interested in the performance practices, in the language and in the technical and stylistic aspects of the interpretation of Renaissance and baroque repertoires. Study will focus on areas such as the madrigal, the frottola, the villanella or canzonetta alla napoletana, Italian concertato music, Italian monody of the 17th century.

JULY 4 - 24, 2010
METHODS OF ART RESTORATION
This course is an intensive, hands-on introduction to the methods and practices of art restoration. All students will follow a restoration project from the first cleaning procedures, through the analysis of its specific restoration needs, the photographic and graphic documentation, the selection of a specific method, the application of such a method and the cataloguing of the piece.

JULY 4 - 24, 2010
BOOK ART & BOOK RESTORATION
This is a course for would-be Book Binders, Book Restorers or Librarians. Students will learn about book making – from an understanding of different quality papers to different kinds of sewing and binding in cloth and leather – and will be introduced to the basics of Book Restoration. All students will be able to work on books in need of restoration from an important local collection – the Library of the Istituto Pendola.
GENERAL INFORMATION: ACCOMMODATION, APPLICATION & CONTACT INFO

Program costs include tuition, accommodation and half-board with Italian homestays, final dinner and all program fees. It does not include airfare and all personal expenses (lunches, extracurricular activities, weekend travel, etc.). Students are expected to arrive in Siena the day before program starts. A short orientation will precede the beginning of all programs.

All students, regardless of the program they are enrolled in, will begin their day with an Italian Language class.

For more information about each program (syllabi, detailed program costs, etc) and to request an application, please contact info@sienaschool.com.

INTENSIVE ITALIAN & CULTURAL STUDIES

DATES . 3-week Winter Program: Jan 2 - 22, 2010  4-week Summer Program: May 30 - Jun 29, 2010
PROGRAM COST . 3-week Winter Program: 2,500 €  4-week Summer Program: 2,600 €
APPLICATION DEADLINE . 3-week Winter Program: Nov 15, 2009  4-week Summer Program: Feb 15, 2010
CONTACT HOURS . 3-week Program - Italian Language: 50 hrs . Italian Culture: 22 hrs
 . 4-week Program - Italian Language: 72 hrs . Italian Culture: 32 hrs
REQUIREMENTS . No prerequisites

MEDIEVAL & RENAISSANCE ART IN SIENA AND FLORENCE

DATES . Winter Program: Jan 2 - 22, 2010  Summer Program: Jul 4 - 24, 2010
PROGRAM COST . Winter Program: 2,600 €  Summer Program: 2,600 €
CONTACT HOURS . Italian Language: 22 hrs
 . Art History: 60 hrs (lectures and excursions)
REQUIREMENTS . No prerequisites

RENAISSANCE & BAROQUE MUSIC PERFORMANCE

DATES . May 16 - Jun 5, 2010
PROGRAM COST . 2,350 €
APPLICATION DEADLINE . Feb 15, 2010
CONTACT HOURS . Italian Language: 22 hrs
 . Music: 90 hrs (lectures, performance, and practice hours)
REQUIREMENTS . Committed musicians, whether amateur or professional

METHODS OF ART RESTORATION

DATES . Jul 4 - 24, 2010
PROGRAM COST . 2,600 €
APPLICATION DEADLINE . Feb 15, 2010
CONTACT HOURS . Italian Language: 22 hrs
 . Art Restoration: 75 hrs (lectures, laboratories, and excursions)
REQUIREMENTS . Proven manual skills. A background in European Art History is strongly recommended.

BOOK ART & BOOK RESTORATION

DATES . Jul 4 - 24, 2010
PROGRAM COST . 2,400 €
APPLICATION DEADLINE . Feb 15, 2010
CONTACT HOURS . Italian Language: 22 hrs
 . Book Art: 75 hrs (lectures, laboratories, and excursions)
REQUIREMENTS . No prerequisites