HON 391: Aesthetic and Humanistic Inquiry

HON 391: Women Write Now
Kerri Quinn
This course will explore the ways women are portrayed in advertising, television, film, photographs, cartoons, performance arts, literature, religious texts, and news media from various worldwide sources. Through interdisciplinary study students will evaluate the powerful effects these representations have on the political, economic, and social lives of women throughout the world.

HON 392: Cultural Understanding

HON 392: The Story of Water
Cassie Dakan
Life depends on it. Civilizations rise and fall because of it. Humans revere and fight over it. Futures will be shaped by it. This course explores the natural and cultural dimensions of this precious resource.

HON 392: …in the Wild West
Season Ellison
Despite commonly presenting itself as objective, the creation of historical narrative is nearly always a subjective process that creates, depends upon, and upholds the values of a given culture at a given time. In 39X we will use historiographical methods to explore “the forces which have shaped the present” myth of the “Wild West,” how the myth is commonly mistaken as historical fact, and that myth’s effect on the actual peoples and communities who populate the land. Using scholarly essays, popular fiction, cowboy and cowgirl poetry, western film, opera, published diaries, newspaper articles, and the special collections Colorado Plateau archive, we will explore the making of the Wild West myth, the creation of history, and the privileged and oppressive forces that the myth both appropriates and conceals. Cultural issues with which we may engage include historiography and the power inherent in the traditional historical canon, the power of myth and the American Dream, oppression of native cultures and peoples, gender representation in cowboy culture, tourism as a component of myth-making, as well as land and species management. In this seminar and research-based course, students will have a primary responsibility to guide and craft their own learning.

HON 392: Once Upon A Time: How Stories Inform, Inspire, and Invent
Robyn Martin and Karen Underhill
This course emphasizes the theories, methods, and debates surrounding oral history, our oldest historical tool. After completing the course, students will be familiar with the theory, methodology, and practical aspects of oral history, develop an appreciation for the power of storytelling and its impact on our lives and society in both a local and global context, complete an oral history project by semester's end, and learn how to
craft an engaging, creative non-fiction essay based the subject (narrator) of their oral histories. Students will also have a better understanding of both individual and collective memory. The oral memoirs will focus on life lessons learned by the narrators. How many times do we hear, "I remember," or "Wish I knew then what I know now." Students may just receive the best advice of their educational careers!

**HON 393: Applied Science**

**HON 393: 23andMe**  
*Ted Martinez*  
Fire has been a key element in the ecology of all forests in North America, from the frequent fire interval ponderosa pine forests of the American Southwest and northern Mexico to the longleaf pine forests of the Coastal Plains of the Southeast. Fire has also been a key element in the ecology of stand-replacing fire forests, such as aspen and lodgepole pine. Native Americans recognized the importance of fire in forested ecosystems and used fire as a forest management tool. European-American settlement drastically changed fire regimes and as a result the forested landscapes in North American have been substantially changed. In this course we will explore the ecology of different forests and the role fire played in their development. We will also look at how these forests have changed over time and the policy, economic, social, and ecological issues that surround fire in forests. This will be a seminar class where students will have a major responsibility for their own learning.

**HON 394: Social and Political Worlds**

**HON 394: Human Sexuality**  
*Emily Davalos*  
When we hear the term “human sexuality,” we often think about individual preferences and individual rights. Rarely do we question the meaning of the term; we take for granted that there are neat little boxes labeled homosexual, heterosexual, and bisexual. What happens when those boundaries are blurred or we take into account cultural gender differences like the Two-Spirit people of Navajo cultures? How does gender impact sexuality? Our critical analysis will ask us to move beyond the perspective of neat-little-boxes as we begin unpacking the intricate complexities that encircle this elusive concept of human sexuality. We will begin by studying normative theory and the implications of a heternormative society. What doors of inquiry does it effectively lock away? We will also explore how human sexuality is affected by cultural and social forces. My goal is to complicate the notion of human sexuality. Are we able to point to it and/or effectively define it? What can we discover about human sexuality if we allow ourselves time to reside within the complexities and grey areas? Community experts will join our exploration.