MEET THE STAFF

CASSIE DAKAN
Cassie Dakan is an instructor in the Honors Program. She teaches HON 190 as well as classes on cultural resistance and art, among others.
Office: Cowden 134 Email: Cassandra.Dakan@nau.edu

GEORGE GUMERMAN
George Gumerman is the Director of the Honors Program and Professor of Anthropology. As Director, he is responsible for the overall operations of the program, including staffing, budgeting, and curriculum. He also serves as a primary point of contact for the Program across campus.
Office: Cowden 104 Email: George.Gumerman@nau.edu

GLENN HANSEN
Glenn is the Assistant Director of the Honors Program. He is responsible for program issues, admission, events, and evaluation; reporting and analysis; overseeing advisement; and providing assistance with enrollment and general advising about the program and the university.
Office: Cowden 105 Email: Glenn.Hansen@nau.edu

KELCY KAIN
Kelcy is the student recruitment and retention specialist for Honors. She handles Honors student applications, coordinates Pathway events, and advises Honors students.
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ROBYN MARTIN
Robyn is a lecturer in the Honors Program. She teaches HON 190 as well as other classes on topics such as Vietnam, The San Juan River, and The Twilight Zone.
Office: Cowden 101 Email: Robyn.SlaytonMartin@nau.edu

TED MARTINEZ
Ted Martinez is an instructor in the Honors Program. He teaches HON 190 as well as classes on science and sustainability, among others.
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KERRI QUINN
Kerri is a lecturer in the Honors Program. She teaches HON 190 as well as classes on creative writing and drama, among others.
Office: Cowden 101 Email: Kerri.Quinn@nau.edu

ANNE SCOTT
Anne Scott is an Honors Professor of English and the Coordinator of Honors Writing and Academic Enhancement Programs. Her role is to coordinate the Honors First Year Seminar and the Annual Honors Symposium. In addition, she teaches Honors classes, including HON 190.
Office: Cowden 102 Email: Anne.Scott@nau.edu

KATIE SHERIDAN
Katie is the Senior Academic Advisor of the Honors Program. Her primary role is advising Honors students. You can make an appointment with her or see her on a walk-in basis if you need advising, have questions about the program or university, are experiencing academic difficulty in one or more of your classes, or need assistance with enrollment.

JULIE WOLFE
Julie is the Administrative Assistant of the Honors Program. Julie oversees the Honors office, Cowden 107, and reconciles the program budgets. She can assist with general questions about Honors or if you would like to make an appointment with an advisor or with Dr. Gumerman.
Office: Cowden 107 Email: Julie.Wolfe@nau.edu
Welcome to NAU’s University Honors Program. We are proud to have you as part of our community of scholars. As you embark on your new journey we want you to not only reach your destination but also excel along the way. We expect you to grow to your fullest potential and make the most out of your educational opportunities—both inside and outside the classroom. Your professors will challenge you; but you are expected to test yourself and others around you. Don’t take the easy road; put it in four-wheel drive and explore your dreams.

As the driver of your University Honors experience, where you end up on your journey is up to you. NAU is a student-centered university, but you have to be the one to make it happen. We are not going to hold your hand, but if you need it, we are there for you. As an Honors scholar you will decide what paths to take and at what speed—within reason, of course. Regardless, don’t always take the quickest path and be sure to stop and smell the roses. The learning and growth along the way can be just as spectacular as reaching your destination.

As a University Honors student you need to take advantage of the numerous opportunities that come your way: study abroad, conduct top-notch research, present at regional and national conferences, perform in a play, produce an art exhibit, articulate in service learning activities that make a difference in our communities, apply for scholarships and grants, or even become an Honors GURU or Honors Ambassador. The many opportunities available to you will help you make the most out of your undergraduate experience.

Communication, as always, will be essential to your success. Make a point to drop by and talk with your professors and the University Honors staff. If you have problems or issues come talk to us. We can usually help. Communication also means listening, so take the time to listen, be open to new ideas, and be respectful.

These are just a few of my thoughts that will help you be a successful University Honors Scholar. Continue your passion for learning along your life’s winding road, and be sure to inspire yourself and others. And while you’re traveling, we hope we can come along for the ride!

Ciao,

Dr. George Gumerman
Honors Program Director
Professor of Anthropology

The information, policies, and procedures outlined in this handbook apply to the 2013-2014 academic year only. While we don’t foresee any changes in the near future, please consult with an Honors advisor, the Honors website, the undergraduate academic catalog, or any emails you receive from the Honors Program about any changes that might affect your completion of the program.
Honors Program Objectives

The NAU University Honors Program prepares academically motivated students for a global and changing society by cultivating creative problem solving abilities and communication skills through a rigorous, personalized program of study.

Our community of scholars values excellence, inquiry, innovation, fellowship, and distinction by promoting:

- The highest standards of academic integrity and excellence across campus.
- Meaningful, innovative, interdisciplinary connections.
- Leadership, research, community engagement, service learning, creative endeavors, international education, and the exploration of diversity.
- A stimulating residential environment.
- The integration of academics, learning communities, mentoring, and extra-curricular learning.

That is, the Honors curriculum prepares you to excel in a competitive world and to contribute to the improvement of that world; you will become creative problem solvers.

At graduation, your diploma, your academic regalia, and your transcript will all reflect your distinctive achievement.

Honors Classes

The Honors classes you will take are made up of HON 190 and HON 29X, your Advanced Honors Seminar, and your Honors Capstone Experience and 9 additional Honors units. These additional units will be completed in dedicated Honors classes or cross-listed Honors classes. Dedicated Honors classes consist of only Honors students, while cross-listed Honors classes consist of a combination of Honors and non-Honors students. In cross-listed classes, the syllabus is modified in some way for the Honors students. Both the dedicated and cross-listed Honors classes are characterized by their presentation of interesting and challenging coursework in a supportive, seminar-style format where students can actively engage in the learning process.

Honors classes are identified in the class schedule in two different ways, with an –H suffix (i.e. HUM 101H) or an HON prefix (i.e. HON 244). While –H classes can be either dedicated or cross-listed, the HON prefix classes can only be dedicated Honors classes. It’s important to know what type of Honors class you’re enrolled in so that you know what to expect from your Honors experience. You can identify the type of class easily either on the Honors Program’s semesterly spreadsheet or on page 7 of this handbook.

In all of your Honors classes, you are expected to demonstrate aptitude in critical thinking, communication, ethical reasoning, and creative exploration of ideas. You will work toward developing these skills further through full participation in the reading, writing, and research projects that are the focus of each Honors class.
The University Honors curriculum provides an alternative path to completing the university’s general education requirement, Liberal Studies. Successfully completing the University Honors curriculum earns the designation “with University Honors” on transcripts and diplomas upon graduation.

University Honors Requirements

A minimum of 35 units in the following categories:

Foundation Requirements (6-7 units):

Honors Core:
- HON 190: First Year Honors Seminar 3 units
- Honors Topics Seminar: HON 291 (AH), 292 (CU), 293 (SAS), or 294 (SPW)

Mathematics (3-4 units):
- MAT 125: Precalculus 4 units
- MAT 131: Topics in Calculus 3 units
- MAT 136: Calculus I 4 units

Non-English Language Requirement:
- First year proficiency (through 102 level) in a non-English language
- Math competency through Calculus II (MAT 137)

Distribution Requirements (28 units minimum):
- Science (including 1 lab science) 7 units
- Aesthetic and Humanistic Inquiry 6 units
- Cultural Understanding 6 units
- Social and Political Worlds 6 units
- Liberal Studies Elective 3 units

Advanced Honors Seminar
- HON 391 (AH), 392 (CU), 393 (SAS), or 394 (SPW)

Honors Capstone Experience
- HON 491C or 4XXH associated with a major capstone

Pathways Experiences:
- Attendance at 5 events required

University Honors Compared to University Liberal Studies

University Honors was modeled on NAU’s University Liberal Studies, but there are five distinct differences between the two curricula:

1. Honors students are required to complete HON 190 and HON 29X instead of ENG 105. Prior credit for ENG 105 does not exempt students from HON 190 and HON 29X (see page 5 for more details).

2. The minimum mathematics requirement for Honors students is MAT 125—Precalculus—while the minimum mathematics required for University Liberal Studies is MAT 114—Quantitative Reasoning.

3. Honors students are required to show proficiency in a non-English language through the first year (102 level) OR mathematics competency through Calculus II (MAT 137).

4. Honors students must take an Advanced Honors Seminar (HON 39X) and an Honors Capstone Experience (HON 491C or 4XXH associated with a major capstone).

5. Honors students are required to complete a total of 21 units of Honors designated coursework and attend at least 5 Honors Pathway Experiences.

Good Standing Requirements

To graduate “with University Honors” you are required to achieve a minimum NAU grade point average of 3.5. To help you stay on track to meet this minimum GPA, you must meet particular grade point requirements, depending on your academic level, to remain in “Good Standing” in the Honors Program. We also have a recommended number of completed Honors units at each academic level to help you stay on track to graduate with Honors. The following table identifies the minimum NAU grade point average required and the recommended number of Honors units completed at each academic level:

<table>
<thead>
<tr>
<th>Earned Units</th>
<th>Academic Level</th>
<th>Minimum NAU GPA</th>
<th>Cum. Rec. Honors Units</th>
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<tbody>
<tr>
<td>Less than 30</td>
<td>Freshman</td>
<td>3.2</td>
<td>6</td>
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<tr>
<td>30-59</td>
<td>Sophomore</td>
<td>3.3</td>
<td>6</td>
</tr>
<tr>
<td>60-89</td>
<td>Junior</td>
<td>3.4</td>
<td>12</td>
</tr>
<tr>
<td>Greater than 89</td>
<td>Senior</td>
<td>3.5</td>
<td>15</td>
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# 2013-2014 University Honors Program Requirements

<table>
<thead>
<tr>
<th>NAME (LAST, FIRST, M.I.)</th>
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<tr>
<td>NAT L.D. NUMBER</td>
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<td>ADVISOR</td>
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<tr>
<td>MAJOR</td>
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<tr>
<td>MINOR</td>
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<tr>
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<tr>
<td>2013-2014</td>
<td></td>
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**UNIVERSITY STUDIES HONORS PROGRAM**

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>UNITS</th>
<th>HON or -H UNITS</th>
<th>GRADE</th>
<th>TERM</th>
<th>TRANSFER COLLEGE</th>
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</thead>
<tbody>
<tr>
<td><strong>A. FOUNDATION REQUIREMENTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honors Core (6 units)</td>
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<td></td>
</tr>
<tr>
<td>HON 190 (Fall)</td>
<td></td>
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<tr>
<td>HON 291 (AHI), 292 (CU), 293 (SAS), or 294 (SPW)</td>
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<tr>
<td>Mathematics Foundation (3-4 units)</td>
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<tr>
<td>MAT 125 or 131 or 136</td>
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</tr>
<tr>
<td><strong>Additional Math or Language Requirement</strong></td>
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<tr>
<td>2 term proficiency in any non-English language OR Math proficiency through Calculus II (MAT 137). May be fulfilled through college credit, credit by exam, or appropriate placement. Credits may be counted in appropriate Distribution Area below.</td>
<td></td>
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<tr>
<td><strong>B. DISTRIBUTION REQUIREMENTS</strong></td>
<td></td>
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</tr>
<tr>
<td>Science (to include at least 1 lab science) 7 units</td>
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<tr>
<td>Aesthetic &amp; Humanistic Inquiry (AHI) 6 units</td>
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<tr>
<td>Cultural Understanding (CU) 6 units</td>
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<tr>
<td>Social &amp; Political Worlds (SPW) 6 units</td>
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<tr>
<td>Liberal Studies Elective 3 units</td>
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<tr>
<td><strong>Total units (must equal 35)</strong></td>
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<tr>
<td><strong>C. ADVANCED HONORS SEMINAR</strong></td>
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<tr>
<td>HON 391 (AHI), 392 (CU), 393 (SAS), or 394 (SPW)</td>
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<tr>
<td><strong>D. HONORS CAPSTONE EXPERIENCE (3-6 units)</strong></td>
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<tr>
<td>HON 491C or 4XXH associated with a major capstone</td>
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<tr>
<td><strong>Honors units above maximum allowable distribution hours (to reach 21 Honors units minimum)</strong></td>
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</tbody>
</table>

**Total Honors units (HON or -H) for BOTH sections A, B, and D 21 units min.**

**E. HONORS PATHWAY EXPERIENCES**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
</table>

**MUST HAVE GPA OF 3.5 OR HIGHER TO COMPLETE HONORS PROGRAM REQUIREMENTS**

ALL HONORS COURSEWORK MUST BE APPROVED BY AN HONORS ADVISOR.

THIS IS AN INFORMAL RECORD FOR YOUR INFORMATION.

**NOTES:**
Glenn, Katie, and Kelcy Recommend...

For Program Requirements:
• that you take HON 190 during your first fall term and consider taking HON 29X during your first spring term at NAU (although options will be offered in Fall terms, as well).
• that you try to take two classes each term that satisfy Honors requirements.
• that, since most Honors classes fit Liberal Studies distribution areas, you refer to the list of Honors classes for first year Honors students on page 7 to see which requirement each Honors class being offered this fall fulfills.
• that Honors Liberal Studies distribution, math foundation, and language requirements DO NOT have to be fulfilled with Honors classes, although each term, some are offered (such as SPA 101H, ANT 102H, BIO 181H, PSY 101H etc.).
• that you may apply Honors classes from your major towards the required 21 Honors units.

For Your Health and Success:
• that you take HON 100 your first fall term.
• that you not take more than two Honors classes (three with HON 100) in any term, because Honors classes have an enhanced reading and writing component.
• that you do not enroll in 300/400 level classes during your first year.

For the Good of the Order:
• that you consider enrolling in Honors sections of the classes you need or are interested in when they are offered. Honors classes change from term to term, so what is offered this fall as Honors may not be offered next fall or next spring as Honors.
• that you see an advisor if you have any questions about Honors requirements. Honors advisors will be available at Orientation and are also available for office hours in Cowden during regular business hours.

What About My Transfer Credits?

Credit By Exam
You may use the credit-by-exam option to gain credit for college courses in which you have already acquired proficiency. NAU recognizes three examination programs, Advanced Placement (AP), International Baccalaureate high-level scores (IB), and the College Level Exam Program (CLEP), to award credit by exam. Credit earned for Liberal Studies approved courses will be applied to fulfill University Honors requirements as appropriate, but these credits do not meet the program requirement of 21 units of Honors-designated coursework. See the online Undergraduate Catalog for credit by exam rules.

Transfer Credit
To meet the requirements of the Honors Program, you may be able to use transfer credit that you earned at another institution. The Office of Undergraduate Admissions evaluates your transfer transcript to determine your total number of transfer units and how those units will count toward satisfying University Honors requirements. An Honors advisor will use this information to apply your previously completed coursework to fulfill University Honors Program requirements. Honors courses completed at another institution may be applied to fulfill the program requirement of 21 units of Honors-designated coursework. Speak with an Honors advisor about how to apply Honors coursework earned at another institution toward NAU Honors requirements.

Composition Credits
If you are transferring in credit for ENG 105 (through credit by exam or transfer credit for ENG 101 and 102 or their equivalents), you are still required to complete HON 190. However, you can use your ENG 105 credit to meet the Honors core requirement and apply HON 190 under the Aesthetic and Humanistic Inquiry distribution requirement. This substitution will be reflected in NAU’s LOUIE system in the fall.
The Honors core is composed of HON 190 and 29X, reading- and writing-intensive courses designed to introduce you to a liberal education. An important part of these courses is your acquisition of specific skills: close (i.e., critical) reading, analytical writing, cogent speaking (i.e., effective oral communication), attentive and active listening, and critical thinking. The readings for these classes, as well as the tasks required of you, have been carefully chosen and arranged to help you enhance these skills within a learning environment that encourages your understanding and appreciation of key issues at the heart of a liberal studies education. Your seminar instructors come from a variety of disciplines and professions. They will help you define and explore these key issues in a manner that reflects their unique training, specialties, and perspectives.

In HON 190, your readings, writings, and class discussions will address, both broadly as well as specifically, the theme of the human condition as it is expressed through four contexts: personal, social, cultural, and global. Your exploration of the human condition within these four contexts will develop your understanding of how this concept shapes, and is shaped by, key issues and elements that both define our very humanity and render it more complex: e.g., key issues and elements such as diversity, sustainability, an awareness of other cultures, social and political organizations or movements, the arts, literature, science, religion, the environment, philosophy, technology, relationships, communication, and communities, to list a few.

HON 190 will utilize a wonderful selection of literature and/or film to provide a window into the diversity and complexity of the human condition as these aspects occur across time and space, and within communities and cultures both local and global. By providing you with an opportunity to explore the complexity of the human condition through many venues and through its relationship to other key concepts, this course will enable you to participate in an on-going dialogue that challenges you to grow as writers, thinkers, and communicators.

HON 29X differs from 190 in that the content and theme(s) of the course will depend upon your individual instructor's selection of reading materials and the liberal studies distribution area the class fulfills.

**Honors GURUS**

The Honors GURUS (Guides to University Retention and Undergraduate Success) help first year Honors students become familiar with NAU and the Honors Program. GURUS are returning Honors students who are committed to improving community within Honors.

Each section of HON 190 will have one or two GURUS who will attend select classes throughout the term. GURUS’ role in the HON 190 classroom will consist of contributing to class discussion, facilitating community building activities, and serving as an academic resource to students.

In addition to their role in the classroom, Honors GURUS also help to establish a social environment that includes all Honors students by promoting and encouraging attendance at athletic events, lectures, films, concerts, and other outside of class activities, planned by GURUS.

**Honors Writing Center**

The Honors Program maintains its own Honors Writing Center, staffed by upper division Honors student tutors. In the first few weeks of HON 190, your instructor may determine that you need extra writing instruction. If so, you will be required to attend tutoring sessions in the Honors Writing Center to help you improve your writing skills and therefore be more successful in HON 190. We also encourage any Honors students to make an appointment with a tutor in the center if they believe they need extra writing assistance with assignments from any of their classes during the term.
# Fall 2013 Honors Courses for First Year Honors Students

Check LOUIE for current availability. *Indicates the class is a dedicated Honors class.

## Science
- BIO 181H: Unity of Life I: Life of the Cell—Honors*  5021  3
- ENV 101H: Introduction to Environmental Science—Honors  3545  3
- FOR 250H: Arizona Forests and Wildlife—Honors  2125  3
- MAT 136H: Calculus—Honors*  4626  4

## Aesthetic and Humanistic Inquiry
- ARH 141H: Western Art to 1400—Honors  6387  3
- FS 121H: Tolkien and Lord of the Rings—Honors  7024  3
- HON 240: Art as Life, Life as Art  6047  3
- HON 240: Intro to Playwriting  7885  3
- PHI 240H: Ancient Philosophy—Honors*  7752  3
- REL 201H: Judeo-Christian Scriptures—Honors  7365  3

## Cultural Understanding
- ANT 102H: Exploring Cultures—Honors*  3511  3
- ARH 143H: Intro to the Arts of Asia—Honors  6390  3
- HON 141: Cultural Connections to Film*  3821  1
- HUM 291: American Multicultural Ideals and Values  6444  3
- REL 150H: Religions of the World—Honors  5121  3
- REL 203H: Mysticism: Asia—Honors*  6481 & 6479  3
- WGS 215H: Masculinities in the United States—Honors  7035  3

## Social and Political Worlds
- HON 244: Comics: Pow! Bam! Biff!  7458  3
- HON 244: Exploring San Juan River  3430  3
- POS 230H: Current Issues in Politics—Honors  4029  3
- PSY 101H: Introduction to Psychology—Honors*  6821  3
- SOC 204H: Sociology of Gender—Honors  3797  3

## Other
- ACC 205H: Legal, Ethical, Global, and Regulatory Environment of Business—Honors*  4414  3

## Fall 2013 HON 190 Course Schedule

<table>
<thead>
<tr>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>CLASS #</th>
</tr>
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<tbody>
<tr>
<td>MW</td>
<td>2:00-3:15</td>
<td>Kerri Quinn</td>
<td>3420</td>
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<td>MW</td>
<td>12:30-1:45</td>
<td>Kerri Quinn</td>
<td>3435</td>
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<td>TTH</td>
<td>8:00-9:15</td>
<td>George Gumerman</td>
<td>3471</td>
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<tr>
<td>MWF</td>
<td>9:10-10:00</td>
<td>Jen Peterson</td>
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<td>MW</td>
<td>5:30-6:45</td>
<td>Elizabeth Grimes</td>
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<td>TTH</td>
<td>12:45-2:00</td>
<td>Anne Scott</td>
<td>3760</td>
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<td>MWF</td>
<td>12:40-1:30</td>
<td>Cassie Dakan</td>
<td>4011</td>
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<td>10:20-11:10</td>
<td>Cassie Dakan</td>
<td>4332</td>
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<tr>
<td>MWF</td>
<td>10:20-11:10</td>
<td>Ted Martinez</td>
<td>5048</td>
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<td>TTH</td>
<td>9:35-10:50</td>
<td>Adam Hoffman</td>
<td>5049</td>
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<td>TTH</td>
<td>2:20-3:10</td>
<td>Melanie Schwander</td>
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<td>MW</td>
<td>3:00-3:50</td>
<td>Gladys Garcia</td>
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<td>TTH</td>
<td>4:10-5:00</td>
<td>Alejandro Estrella</td>
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<tr>
<td>MW</td>
<td>4:30-5:20</td>
<td>Gladys Garcia</td>
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<tr>
<td>MW</td>
<td>11:30-12:20</td>
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<td>TTH</td>
<td>12:45-1:35</td>
<td>Rianne Gibson</td>
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<td>MW</td>
<td>2:20-3:10</td>
<td>Kendall Umstead</td>
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<tr>
<td>TTH</td>
<td>5:10-6:00</td>
<td>Nicole Thurston</td>
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## Fall 2013 HON 100 Course Schedule

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<tr>
<th>DAYS</th>
<th>TIMES</th>
<th>FACILITATOR</th>
<th>CLASS #</th>
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<tbody>
<tr>
<td>TTH</td>
<td>9:35-10:25</td>
<td>David Scandura</td>
<td>3475</td>
</tr>
<tr>
<td>MW</td>
<td>3:00-3:50</td>
<td>Gladys Garcia</td>
<td>3476</td>
</tr>
<tr>
<td>TTH</td>
<td>4:10-5:00</td>
<td>Alejandro Estrella</td>
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<tr>
<td>MW</td>
<td>4:30-5:20</td>
<td>Gladys Garcia</td>
<td>3454</td>
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<td>MW</td>
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<td>Melanie Schwander</td>
<td>3449</td>
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<td>TTH</td>
<td>12:45-1:35</td>
<td>Rianne Gibson</td>
<td>3450</td>
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<tr>
<td>MW</td>
<td>2:20-3:10</td>
<td>Kendall Umstead</td>
<td>3451</td>
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<tr>
<td>TTH</td>
<td>5:10-6:00</td>
<td>Nicole Thurston</td>
<td>3452</td>
</tr>
<tr>
<td>TTH</td>
<td>2:20-3:10</td>
<td>Melanie Schwander</td>
<td>3448</td>
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<tr>
<td>MW</td>
<td>12:40-1:30</td>
<td>Colton Ames</td>
<td>7055</td>
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<td>TTH</td>
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<td>Adam Hoffman</td>
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<td>Cassie Dakan</td>
<td>3433</td>
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<td>TTH</td>
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<td>Season Ellison</td>
<td>3434</td>
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<td>MWF</td>
<td>10:20-11:10</td>
<td>Ted Martinez</td>
<td>5048</td>
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</table>
Fall 2013 HON 190 Instructors

CASSIE DAKAN
Cassie has an M.A. in Cultural Anthropology from NAU and has worked in non-profit organizations from California to Florida for most of her professional life. Her Bachelors Degree is in mass communications and journalism, and put to good use writing for marketing and fund raising. Cassie enjoys yoga, hiking, reading, swimming, and spending time with friends.

EMILY DAVALOS
Emily graduated from NAU with her B.A. in English in 2005 and finished her M.A. in Literature in Spring of 2008. She had a year instructorship with the English department before moving to Peru to teach English. She has taught International students English with the PIE program here at NAU and Latin at Coconino Community College. She is very happy to be back in Flagstaff and working with students in the Honors Program.

SEASON ELLISON
Season holds an M.A. degree in Theatre with an emphasis in Women’s Studies from Texas State University as well as a PhD in Theatre and Performance Studies from Bowling Green State University. Her research areas include Theatre Performance and History, the study of Performance in Daily Life, Gender and Diversity Studies, and Animal Performance (both in daily life and on stage). When she is not at work, she spends her time training horses, riding, working on her mini-ranch, and hiking with her dogs.

BETH GRIMES
Beth received her B.S. in 2004 and M.A. in 2009, both in History, as well as a Women’s Studies Graduate Certificate from NAU. She has taught courses for NAU’s Women’s and Gender Studies program as well as the Honors Program. Her teaching and research interests involve histories that engage critically with themes of race, gender, class, and environment. Outside of the university you can find Beth enjoying time with friends, creating dishes in her kitchen, or traveling the many splendors of the Southwest, but always with her blue heeler, Indie, at her side.

WOLF GUMERMAN
Wolf Gumerman holds a Ph.D. from UCLA. He is an archaeologist interested in food and culture. His research areas include the north coast of Peru and he also works with the Hopi Tribe on cultural preservation. Wolf teaches a range of interactive courses on archaeology, theory, human evolution and food and culture. Besides skiing, Wolf loves to mountain bike and flyfish.

GLENN HANSEN
Glenn graduated from Northern Arizona University twice—once with a B.S. in History in 1993 and again in 2004 with a M.A. in English (emphasis in Rhetoric and Professional Writing). He also holds an M.S. degree in College Student Development and Administration from University of Wisconsin La Crosse. His interests include popular culture and community studies.
ADAM HOFFMAN
Adam has taught composition at NAU and Coconino Community College for the past 3 years. Previously, he taught/tutored English and writing at the University of Arizona and in Tucson area high schools. Adam is particularly interested in controversial literature of any sort, but particularly from the Modernist, Elizabethan and Classical eras. In his spare time, Adam enjoys weight-training, watching sports and movies, reading books from the New York Times Bestseller lists, and traveling.

ROBYN MARTIN
Robyn earned both her B.A. degree in English and her M.A. Degree in English (emphasis in Rhetoric and Professional Writing) from NAU. In addition to teaching in Honors, Robyn has also taught in the English Department. Robyn’s broad interests include environmental as well as contemporary Southwestern literature.

TED MARTINEZ
Ted holds degrees in botany and environmental science and policy from Northern Arizona University. He is particularly interested in the ability of humans to both negatively and positively impact the environment. He also wonders if humans can reconcile their role with the environment by changing their perception of nature as separate from themselves. Ted is happy to be in the NAU Honors Program teaching classes on plants, water and the environment.

JENNIFER PETERSON
Jennifer has an M.FA. in Costume Design and Technology from Southern Illinois University, Carbondale and a BFA in Costume Design and Technology from the University of Wyoming. Jennifer’s research areas and interests include Masks making, textile dyes and paints, The Kathakali dance masks, Kabuki costume quick change, and Comedia Del Arte. When not teaching or designing for the theatre, Jennifer enjoys reading, painting, cooking, and playing with her wonderful family.

KERRI QUINN
Kerri Quinn holds a B.A. in English and Spanish and an M.A. in Teaching English as a Second Language from Northern Arizona University and a Ph.D. in Creative Writing from the University of Southern Mississippi. Her specialties include creative writing (fiction and playwriting) and Modern American and British Literature.

ANNE SCOTT
Anne is a Professor in the English Department. She holds a B.A. (with honors) from the University of Colorado at Boulder and an M.A. and Ph.D. from Brown University in Rhode Island. She has taught in honors programs for 20 years, the last 15 in NAU’s Honors Program. Her specialties include medieval literature, film, and Native American literature. She is, by training and preference, interdisciplinary in her interests and focus, and she loves to teach.
New town, new faces, new places, new classes, new material, new expectations. What are you to make of all this new stuff? Your HON 100 class will get you off to a sizzling start at NAU and in the Honors Program. This 1-unit Honors class taught by an upper-division, highly experienced Honors “tour guide” will have you mapping your way through NAU, the Honors Program, and all points in between. Learn about Flagstaff, Northern Arizona, and NAU while you maximize your college experience, not just in your first term, but in every term to follow. By the way, this class will count towards your 21 unit Honors course requirement.

Colton Ames
I was born and raised in New York before I moved to Arizona in 2004. This is my second year working with the Honors Program and my first year teaching HON 100! My areas of study are History, Religious Studies, and Cinema Studies with some work in English Literature as well. I love working with the Honors Program because of the small community and the connections that can be made with the program. Be ready for an amazing experience as an Honors student, in which you will gain some amazing exposure to Flagstaff, NAU, and life at the university!

Alejandro Estrella
My name is Alejandro Estrella and I am entering my fourth year at Northern Arizona University working in music education and guitar performance. In my spare time you can usually find me in the School of Music practice rooms, at the movies, hanging out with friends, or roaming the North Quad. I enjoy working with students, music, technology and being out with friends. I am always available to lend a helping hand, so if you have any questions do not hesitate to ask.

Gladys Garcia
Hi! My name is Gladys and I was born and raised in El Paso, Texas. I have loved and worked within the Honors program for years, as well as with the STAR Program, initially as a student participant and then as a Supplemental Lab Leader for Public Speaking. I like to think I can cook, but only my dog seems to agree with me. In my spare time I read and watch Lord of the Rings excessively, watch Canucks games, play Xbox, cry over “How I Met Your Mother” episodes and watch the BBC.

Rianne Gibson
My name is Rianne and I am a Speech Language and Science Technologies major with a Theatre minor. I can’t wait to work with incoming Honors students and am very excited to help them adjust to college life. I am also a part of the GURUS (Guides to University Retention and Undergraduate Success) program and am the President of the GURUS Steering Committee. I frequently talk with my hands and have very distinctive speech patterns. My favorite color is purple and I love dark chocolate and coffee. I enjoy doing Zumba, playing basketball and volleyball, and just hanging out with friends. I’m originally from Tucson, AZ and went to Sahuaro High School.

David Scandura
Hello! My name is David Scandura and this is my first year facilitating HON 100. I’m originally from Glendale, Arizona, but I’ve lived in Flagstaff for the past seven years. I’m a Secondary Education English major with a minor in Cinema Studies. I’m also a member of the GURUS Steering Committee. In my spare time, I enjoy listening to as much music as humanly possible, watching movies, writing creatively, reading, and playing video games. Welcome to the Honors Program! We’re going to have a great year!

Melanie Schwander
I am a Secondary Education-English major with a minor in history, going into my senior year here at NAU. I am from Southern California and came to NAU because of the education program offered and to experience the change in seasons. Some of my hobbies include skiing, snowboarding, reading, running, hiking, watching movies, and catching up with friends. Some other fun facts about me is that I work as a writing tutor in the Honors Writing Center, am into all kinds of books, and love dogs.

Nicole Thurston
Salutations! I’m Nicole. This is my first year as an Honors 100 Facilitator and I’m excited to help make your first semester here at NAU the best it can be. I also work as a tutor in the Honors Writing Center, and I was a GURU last fall. I’m a bibliophile and have three very full bookcases at home, of which I am very proud. Overall I like fantasy books, but my favorite is “The Time Traveler’s Wife” by Audrey Niffenegger. When I’m not reading or doing schoolwork, I enjoy sewing, and I’m also usually involved in a theater production around town. I have a black cat named Oliver.

Kendall Umstead
I am a senior majoring in Pre-Medical Psychology and minoring in Spanish and Chemistry. I grew up in North Central Phoenix and graduated from Brophy College Preparatory in 2010. I love to constantly involve myself in various campus affairs, most prominently in PRISM and TriJacks. I take special joy in reading, hiking, and talking to people. I am extremely excited to be an Honors 100 Facilitator this fall, and hope to inspire in my students a love for NAU and Flagstaff similar to my own.
Getting
Connected

Cowden Hall

Cowden Hall is the home of the Honors Program where first year Honors students have priority to live. While it is not required for Honors students to live in Cowden, we do highly recommend it. Living in Cowden is a great way to connect to your Honors community. You will be living with other Honors students, some of whom may be in your Honors classes, and some of your RAs will be Honors Students. Honors faculty and staff also have their offices in Cowden, making it very convenient to find an answer to an advising or class-related question. HON 190, HON 29X, and HON 100 sections are also held in Cowden’s two classrooms, so getting to these classes requires nothing more than walking down the hall or down a flight of stairs or two.

Cowden is also conveniently located on central campus, right next to the University Union and across the street from Cline Library and offers a 24 hour computer lab.

Advising for Honors Students

As an Honors student, you will have both an Honors advisor and a major advisor. Most of you will receive your major advising in the Gateway Student Success Center during your first year at NAU, but depending on the number of units you have, some of you may be assigned major advisors in your college or department during your first or second term at NAU. First-year Honors students must also fulfill an academic advising requirement with the Honors Program.

Before you will be eligible to enroll in classes in subsequent semesters, you must meet with an Honors advisor during your first two terms (Fall and Spring) at NAU and with your major advisor for, typically, up to your first three terms, based on the number of units you have completed.

For your Honors advising in the Fall, as you prepare to enroll in your Spring classes, you will attend an Honors advising session. Honors advisors will go into all of the sections of HON 100 to conduct these sessions and will schedule additional sessions for any Honors students not enrolled in HON 100 or any students who were not present in class on the day of advising. In these sessions, Honors advisors will review Honors program requirements and expectations and will be available to answer any questions you have about the program.

At any other time, you can make an appointment with Honors advisors or walk in during open advising hours. They can answer questions you have about the Honors Program and university policies and resources. They can also assist you with enrollment and process any overrides with the required signatures.

Important Fall 2013 Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 25-26</td>
<td>Honors Welcome Retreat</td>
</tr>
<tr>
<td>Tuesday, August 27</td>
<td>Honors Welcome Picnic</td>
</tr>
<tr>
<td>Wednesday, August 28</td>
<td>Fall classes begin</td>
</tr>
<tr>
<td>Monday, September 2</td>
<td>Labor Day — No Classes</td>
</tr>
<tr>
<td>Wednesday, September 4</td>
<td>Honors Open House</td>
</tr>
<tr>
<td>Monday, September 9</td>
<td>Last day to add a 16 week class without a fee</td>
</tr>
<tr>
<td>Monday, September 9</td>
<td>Last day to drop/delete a 16 week class</td>
</tr>
<tr>
<td>Tuesday, September 24</td>
<td>Early Enrollment Information Night</td>
</tr>
<tr>
<td>September 27-29</td>
<td>Family Weekend</td>
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<tr>
<td>Saturday, October 5</td>
<td>Honors Lonetree Road Clean-up</td>
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<tr>
<td>Wednesday October 9</td>
<td>NAU Career Day and Graduate School Fair</td>
</tr>
<tr>
<td>Saturday, October 19</td>
<td>Homecoming</td>
</tr>
<tr>
<td>Wednesday, October 30</td>
<td>Last day to drop a 16 week class with a “W”</td>
</tr>
<tr>
<td>Tuesday, November 5</td>
<td>Honors student spring enrollment begins</td>
</tr>
<tr>
<td>Monday, November 11</td>
<td>Veteran’s Day — No classes</td>
</tr>
<tr>
<td>November 28-29</td>
<td>Thanksgiving Holiday — No Classes</td>
</tr>
<tr>
<td>December 13-18</td>
<td>Final Exams</td>
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</table>
After your first year in Honors, there are many ways to stay connected to the program. Consider joining Honors Ambassadors, GURUS, or becoming an HON 100 Facilitator. These are all great ways to help continue to develop Honors “Community and Connections.”

Honors Ambassadors
Honors Ambassadors are a group of Honors students whose purpose is to represent NAU and the Honors Program at NAU recruitment events and to act as personal contacts and general resources for prospective and current Honors students and their families. Ambassadors receive a stipend at the end of each semester in which they are active in the program. Ambassadors are selected based on an application and interview during the spring term.

GURUS
The Honors GURUS program offers information and mentoring to help first year Honors students become familiar with NAU and the Honors program. Honors GURUS are selected based on an application available during the spring term. For more information on GURUS, see page 6.

HON 100 Facilitators
HON 100 Facilitators serve as role models to first-year students and provide dynamic and relevant classroom instruction. For more information about HON 100 and facilitators, see page 10.

Aspen Honors House
The Aspen Honors House Learning Community provides Honors students with an opportunity to further explore their continuing and critical connections between their NAU and Flagstaff communities while interacting with each other in Aspen Crossing. Students will gain further insight into their NAU and Flagstaff communities, strengthen their personal and academic trajectories and relationships while aiding in the development of the first year Honors Learning Community in Cowden.

Honors Symposium
The Annual Honors Symposium—“A Celebration of Ideas”—is one important highlight of the spring term and is another great way to stay connected to the Honors Program. The Honors Symposium coincides with the University Undergraduate Symposium, and in it, first year students through seniors gather for a formal day’s event in which they present papers; analyses; scientific, literary, and historical research; art; music; national and international study abroad experiences; and many other topics to a friendly audience of family members, staff, peers, friends, and instructors during Honors Week. The Spring 2013 Symposium, our tenth, had nearly 130 individuals (up from the original 16 for the first Symposium) presenting on numerous topics, a few of which include “Bond Villians, Bond Girls, and James Bond,” “The Toolset of Reconciliation: Economies of Modern Native American Reservations,” “Teaching Dead Languages in Schools: A Practice for the Betterment of Students in Every Discipline,” and “American Women in the Sherlock Holmes Short Stories.” All HON 29X students will serve as Symposium assistants, with duties that include peer reviewing, pre-screening of papers, and session moderating/greeting. The Symposium will be back for the eleventh time in Spring 2014. Look for information early in the spring term to find out how to get involved with and attend this event.

Keep up with Honors news and events by “liking” our Northern Arizona University Honors Program Facebook page!
MORE WAYS TO EARN HONORS CREDIT

International Studies Credit

Honors students are encouraged to participate in an international study abroad or exchange. The Center for International Education coordinates opportunities to study in other countries while earning direct NAU credit. With approval, a participant of the Honors Program may apply credit earned while studying abroad to fulfill Honors Program requirements. The value and quantity of coursework applied to program requirements is determined on an individual basis. For specific information, refer to the Honors website or an Honors advisor prior to the term in which you plan to study abroad.

Independently Arranged Coursework

Because many Honors students have achieved sufficient academic maturity to study subjects independently, you have the opportunity to fulfill Liberal Studies Honors curriculum requirements by completing independently arranged coursework. There currently are no restrictions on how many units of independently arranged coursework may be applied to the required 21 units of Honors coursework. You may participate in any of the following courses to fulfill program requirements:

- HON 408: Fieldwork Experience 1-12 units
- HON 475: Directed Readings 1-3 units
- HON 490: Honors Thesis 3 units
- HON 466: Legislative Internship 1-12 units
- HON 485: Undergraduate Research 1-6 units
- HON 497: Independent Study 1-6 units

Enrollment in independently arranged coursework requires submission of a formal course of study proposal. Proposals require an NAU faculty supervisor and the approval of the Honors Program Director prior to enrollment. Speak with an Honors advisor or visit the Honors website at nau.edu/honors to obtain information and required materials.

Contract Honors Coursework

To aid in expanding the Honors course offerings to classes that may more appropriately fit students’ academic and/or personal interests, the Honors Program and participating NAU departments offer Honors courses “by contract.” Courses offered by contract require a unique agreement between the student (or group of students) and the instructor of record prior to the start of classes. Please consult the Honors Program or webpage for details and necessary paperwork.

Honors Program Affiliations

The Honors Program at NAU is proudly affiliated with the National Collegiate Honors Council (NCHC), the Western Regional Honors Council (WRHC), and the Arizona Honors Council. The NCHC and WRHC each hold annual conferences in which students, faculty, and staff present on a variety of disciplinary topics as well as on Honors programming, pedagogy, and administration. When possible, the NAU Honors Program financially supports students wishing to attend and present at these conferences. Any student who is interested in submitting a presentation proposal should see an Honors staff member.