I often work with many additions to my clay ranging from feldspathic to metal inclusions. This provides a more active surface to the object and adds visual and tactile depth.

1. Three Tales, 24 in. (61 cm) in length, stoneware with feldspathic inclusions and calcium sulfate scumming, fired to cone 6 in oxidation, 2014.

2. Three teabowls, 11 in. (28 cm) in length, stoneware with feldspathic inclusions, treated with calcium chloride, fired to cone 6 in oxidation, and porcelain with feldspathic inclusions, soda fired to cone 10.
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The shapes and textures that I reference have strong connections to the industrialized world. Pistons, oil filters, water towers, and textile patterns all become incorporated into my work. The relationship I have with these objects reflects both the surroundings where I grew up in Wyoming and where I have lived for the past three years in Arizona.

1 Teapot 1, 7 in. (18 cm) in height, stoneware, fired to cone 10, reduction cooled, 2014.  
2 Bottle, 10 in. (25 cm) in length, stoneware, fired to cone 10, reduction cooled, 2014.