1. Major scales, MEMORIZED, through three flats and sharps (1 octave minimum)
2. Chromatic scale, MEMORIZED (1 octave minimum)
3. Two prepared etudes [see below]
4. Sight reading—to be provided by adjudicator

Adagio e cantabile (\( \text{\textit{d}} = 66 \))

Concone Op. 9, No. 7

Allegro