SPRING 2014 COURSE DESCRIPTIONS ARE NOW AVAILABLE!

HIS 300W: Rebels without a Cause? Young People in Post-WW II Europe MW 4-5:15 PM
In this writing-intensive course, Dr. Martin Kalb will explore the lives and histories of young people in post-WW II Europe. Students will trace the rise of an Americanized youth culture throughout Europe and survey how youth challenged moral order, racial categories, and gender norms. Scholarly arguments, popular culture, and a plethora of other materials sets the stage for engaging with specific images of youth (e.g. Teds, teenagers, and students); conversations about subcultures, moral panics, and adult responses provide the space for discussions and various writing exercises.

HIS 300W: America through European Eyes TTH 4-5:15 PM
In this course, Dr. Ana Varela-Lago will explore a range of European perceptions of America from the sixteenth to the twenty-first centuries. While many Europeans viewed America as a land of opportunity where they could reinvent themselves free from the constraints of “old Europe,” others claimed that America had magnified the “many and shameful deformities of European civilization.” Using a combination of texts and films, we will examine the roots of these perceptions, and how they have changed through time.

HIS 300W: U.S. Intellectual History since 1865 MW 4-5:15 PM
Dr. Leilah Danielson examines key themes in American intellectual history from the late nineteenth century through the present. Particular attention will be paid to topics such as the Darwinian revolution and its impact on culture, broadly defined; political theory; modernism and postmodernism; race and African-American thought; and gender, sexuality, and feminist thought. Historical writing skills and practice will be inter-wove throughout.

HIS 413: Historical Journeys and the State of Native America W 4-6:30 PM
Dr. Lomayumtewa Ishii will examine several themes that have affected the current state of Native America. We will examine how these themes have gone through an historical metamorphosis and how they have been influenced by indigenous origins, colonization, resistance, adaptation, persistence, and how indigenous sensibilities have been used to negotiate change and stasis into contemporary times.

HIS 467: Witch Hunts Past and Present T 4-6:30 PM
Dr. Lindsay Wilson’s course will try to understand the witch hunts that seized early modern Europe, Salem, Latin America, and Africa by examining the religious beliefs, cultural ideals, legal structures, sexual tensions, social conflicts, and economic constraints that gave rise to them. Readings will be drawn from primary sources, like influential witch hunters' guides, as well as secondary sources by prominent scholars in history, women’s studies, and anthropology. The course will conclude with a consideration of the legacies of the witch hunts and of witch beliefs for our contemporary world.

HIS 468: The U.S. & Pacific Region W 4-6:30 PM
This is a topical environmental history course where Dr. Marcus Burtner will examine the U.S. from the perspective, and in relation to the Pacific Ocean—its islands, peoples, and littoral. Topics include: peopling Oceana, ecological transformation of islands, imperial exploration and narratives of natural abundance, migration, imperialism, property rights, commodities booms, trans-pacific ecological exchanges, forestry, salmon landscapes, conservation diplomacy, ocean war, nuclear landscapes, and others.
**HIS 498C: Gilded Age & Progressive U.S. M 4-6:30 PM**
In this topical environmental history course, Dr. Marcus Burtner will investigate themes from U.S. History between 1865 and 1917—From Reconstruction to the arrival World War I. In common we will read studies on soil and society, slavery, landscape and power, hunting, national lands and class, conservation and politics, natural destruction and commodity markets, labor, mining, and violence, and theories of nature.

**HIS 498C: Late Medieval England & Tudors MW 2:20-3:35 PM**
In this course, Dr. Charles Connell will focus on the period from 1300-1600 in the history of Western Europe, the era of transition from the Middle Ages to the Early Modern. In particular we will examine the impact of the wars, famines, and plagues that occurred in the fourteenth century and then see what impact these had on religion and national identities ending with the Tudors of England as a kind of microcosm of change. Students will be able to select from a broad range of topics under this umbrella upon which to focus their individual research for the papers they will produce.

**HIS 592: The U.S.-Mexican Borderlands in the National Era W 4-6:30 PM**
In this seminar Dr. Eric Meeks will discuss recent scholarship on the formative era of the U.S.-Mexican borderlands, from the late eighteenth century through the late twentieth century. At the simplest level, historians have defined the U.S.-Mexican borderlands as a region that, in the colonial era, transcended the fuzzy geo-political boundaries between New Spain, other European empires, and indigenous lands, and that since the first half of the nineteenth century has encompassed the southwestern United States and northern Mexico. In the past 25 years or so, borderlands scholars have widened the scope of the field to explore the conflicts and exchanges between empires, indigenous peoples, and other socio-cultural groups; the contested formation of adjacent nation-states; transnational processes such as migration and economic globalization; the links between global capitalism, nation-building, and the social construction of race, ethnicity, gender, and other forms of identity; and the ways that some individuals and groups have challenged U.S. and Mexican national hegemony. The course will focus primarily on the indigenous, Euro-American, and ethnic Mexican/mestizo populations that live on both sides of the border.