Dear Choral Director:

YOU’RE INVITED!!!

The Northern Arizona University choral and vocal faculty would like to take this opportunity to cordially invite you and your ensemble(s) to participate in the 2020 NAU Vocal Jazz & Madrigal Festival, jointly sponsored by NAU Choral Studies and the NAU Student Chapter of the American Choral Directors Association. This event will be held on the NAU campus and surrounding area in Flagstaff on Friday, February 7th and Saturday, February 8th, 2020. Ensembles of all ability levels are invited to participate. The festival is a noncompetitive, rated festival. You may choose to have your ensemble rated with a division rating of I (superior), II (excellent), III (good), or IV (needs attention) or you may also perform as a non-rated participant. If you do not desire a rating, please indicate this on your registration form. All participating ensembles will receive an engraved plaque.

COST

$200.00 – for each jazz or madrigal ensemble. Initially, we will accept only TWO ensembles per director. Additional ensembles will be accepted only after all applicants have been given the opportunity to schedule an ensemble. Available slots will be assigned to additional ensembles after the October 21st - October 23rd registration period. Entry fee is due by Friday, December 6th, 2019. If the entry fee is not received by December 6th, 2019 reserved times will be given to the first school on the waiting list and your school will be moved to the bottom of the waiting list.

REGISTRATION PROCEDURE: PLEASE NOTE IMPORTANT CHANGES, ESPECIALLY REGARDING THE LOTTERY

In an attempt to make the sign-up and assignment of performance times more efficient, please note the following:

- If you are a current member of ACDA, you have the opportunity to register starting at 6:45 am on Monday, October 21st. We are offering ten free ACDA memberships for people who have never been a member or have not been a member in the last three years.

- Registrations will be accepted from 7:00 am Monday, October 21st to 5:00 pm Wednesday, October 23rd. We do receive a high number of registration forms right at 7:00 am so if you send us a form at 7:03 am it is likely you will not get your first choice for time or venue. Directors will receive an email confirmation shortly after form is received; if you have not heard from us, it is your responsibility to contact us, as we may have not received your registration.

- Registration will be accepted via EMAIL ONLY (no faxes) at ruth.solin@nau.edu. To access the form online please go to http://nau.edu/CAL/Music/Choral-Studies/Jazz-Madrigal-Festival. Download the Jazz/Madrigal Entry Form and fill it out using Adobe Acrobat or Microsoft Word. Please be sure to indicate on the registration form your order of preference for date and time as well as performance venue and clinician. (Please remember to print the registration form for your records and save a copy)

REGISTRATION CLOSES at 5:00 pm, WEDNESDAY, OCTOBER 23rd

NEW FOR 2019-2020: Non-ACDA member registration will be open from 7:00 am on Monday, October 22nd through 5:00 pm Wednesday, October 23rd. In an effort to make the registration process fairer, all registration forms that are time-stamped between 7:00-7:01, 7:01-7:02, and 7:02-7:03 am will be placed in a lottery to determine the order in which schools are assigned festival times and locations. All forms time-stamped after 7:03 am will be assigned spots on a first come, first served basis. Current members of ACDA can register at 6:45 am!

FESTIVAL SITES/CLINICIANS

As in the past, there will be three Madrigal sites and three Vocal Jazz sites. Adjudication at all sites will begin at 8:00 am on Friday and end at 4:30 pm on Saturday. We are pleased to announce the following Madrigal clinicians: Dr. Lynne Gackle (Baylor University), Dr. Rollo Dilworth (Temple University), and Dr. Shawna Stewart (Biola University). Vocal Jazz clinicians will be members of The Real Group. Vijay Singh (Central Washington University) will serve as a madrigal clinician on Friday and a vocal jazz clinician on Saturday.

IMPORTANT REMINDER: Please note that we switch the clinicians around the different sites.
ENSEMBLES
All festival ensembles will be allotted a total of twenty-five minutes, which includes entering and exiting the stage and the clinic with the designated clinician. Choirs are strongly encouraged to remain in the hall during the festival to learn from the adjudicator’s comments shared with other choirs and to appreciate the many and varied performances by other ensembles. All ensembles participating in the festival are requested to limit performance time to approximately twelve (12) minutes or up to three (3) selections. Madrigal groups may perform any type of chamber music, with or without accompaniment. Four sections of three-step risers and a piano will be provided in Ashurst Hall, Prochnow Auditorium, the new Kitt Recital Hall, and Nativity of the Blessed Virgin Mary. Federated will have a piano, but has built-in steps, so risers are not required. Ardrey Auditorium will have twenty microphones while Prochnow Auditorium and new Kitt Recital Hall will have an area microphone setup and two stationary solo microphones. All vocal jazz sites will have a soundboard, three monitors, drum set, and bass amplifiers. Directors should plan on using only the sound equipment furnished at each festival site. ***Please note: we will no longer allow pre-recorded accompaniments for any ensembles. If you would like to hire an accompanist or a rhythm section from NAU, please email ryan-holder@nau.edu.

HOST CONCERTS
We are very excited to announce that The Real Group will be the guest ensemble for this year’s festival! The Real Group is a professional a cappella ensemble from Sweden, in constant development since the formation 24 years ago. TRG is one of the leading forces in the world of vocal music today.

Tickets for the Thursday & Friday evening concerts featuring The Real Group and the NAU Shrine of the Ages Choir will go on sale Monday, October 28th at 7:00am by email only. Ticket prices will be $16.00 for students and $20.00 for adults. New for 2019-2020: Full payment (Credit Card, Check, or Confirmed PO) for the host concert tickets must be received by January 3rd, 2020 or your tickets will be released to the general public. Phone call orders WILL NOT be accepted.

In addition, the NAU Vocal Jazz Ensembles High Altitude and Northern Voices will also be presenting a free concert on Friday and Saturday from 12:10-1:10 p.m.

SENIOR AUDITIONS
For those seniors interested in auditioning for entrance as a vocal performance or choral music education major at NAU, we will offer auditions during the festival as follows: Friday, February 7th from 11:30 am - 3:00 pm and Saturday, February 8th from 9 am - 4 pm. Please call the choral studies office to arrange an audition time (928) 523-5190, beginning Monday, November 25th. ***IMPORTANT: Students MUST have applied and been accepted to the University before we can schedule a School of Music audition.***

IMPORTANT DATES TO REMEMBER

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<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday, October 21st, 7:00am</td>
<td>Festival Registration is Open - Email: <a href="mailto:ruth.solin@nau.edu">ruth.solin@nau.edu</a> (no faxes) *6:45 am for current ACDA Members</td>
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<tr>
<td>Wednesday, October 23rd, 5:00pm</td>
<td>Festival Registration is Closed</td>
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<tr>
<td>Friday, October 26th</td>
<td>Festival Participants will be notified of Performance Times and Venues via email &amp; website</td>
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<tr>
<td>Monday, October 28th, 7:00am</td>
<td>Tickets for The Real Group &amp; The Shrine of the Ages Choir go on sale</td>
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<td>Monday, November 25th</td>
<td>Call (928) 523-5190 to schedule senior auditions</td>
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<td>Friday, December 13th</td>
<td>Payment must be received by the NAU Choral Studies Office or your ensemble(s) will lose their reserved time slots.</td>
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<td>Friday, January 10th, 2020</td>
<td>Last day to withdraw from the festival and receive a refund</td>
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We look forward to your participation in this year’s festival and the opportunity to hear your choral ensemble(s). If you have any questions or concerns regarding any facet of the festival, please call Ruth Solin, NAU Choral Studies Administrative Associate at (928) 523-5190.

Sincerely,

Ryan W. Holder, DMA
Associate Director of Choral Studies
NAU Jazz/Madrigal Festival Coordinator

Ruth Solin
Administrative Associate
NAU Choral Studies Program