

NAU Jazz Studies
Ensemble Auditions – Fall 2013
Stephen Dunn, Chris Finet, ensemble directors
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Jazz Auditions will take place: **Thursday, August 29th**
3:00 – 6:30pm
Music Building, Rm 139 (Jazz Studies Office)

*Please sign up for an audition time outside the
Jazz Studies Office – 139 prior to the audition day.*

VOICE

There is potential for a vocalist to be placed in one of the combos as well as occasional opportunities to perform with the big bands. Vocalists who wish to audition should prepare the following. Recorded accompaniment tracks are available from Jamey Aebersold Jazz amongst other resources. Live accompaniment is up to the student auditioning.

1. Perform 2 contrasting jazz standards (swing, ballad, latin, etc.) with recorded or live accompaniment.
2. Improvise one chorus of a scat solo over one of your chosen tunes.

FALL, 2013

NAU Jazz Studies
Student Information Form

NAME: _____ INSTRUMENT: _____

PHONE NUMBER: _____ EMAIL: _____

YEAR IN SCHOOL (freshman, sophomore, etc.): _____
(will not affect placement in ensembles)

AUDITIONING FOR: (circle one or both) Big Band Combo

ADDITIONAL INFO: (doubling instruments, scheduling conflicts, etc.)
