

PERCUSSIONISTS

Be sure to bring all sticks, mallets, and brushes for your ensemble and classroom needs

ALL PERCUSSIONISTS (Band and Orchestra) WILL NEED TO BRING:

- practice pad
- concert snare drum and stand with carrying case (large ensembles are not equipped with snare drums)
- concert snare drum sticks
- yarn mallets (set of 2 and/or 4) for vibraphone, marimba, and suspended cymbals
- timpani mallets
- a pair of harder/appropriate mallets for bells and xylophone

If you are selected for a jazz ensemble or combo, a drum set will be provided for class rehearsals, but you will need to supply your own:

- drum set sticks and brushes
- ride cymbal (1)
- extra cymbal stand (for aux. cymbal, if desired and you bring)
- hi-hat cymbals
- crash cymbal (1)

Optional: You may bring your own drum set to Music Camp, but be prepared to store it in your dorm room. You may not practice in the dorms – this is only for those who plan on participating in evening activities that may require you to use your own equipment (variety show, talent show, etc.).

Please don't ask to share or borrow these items! A limited supply of percussion items will be available for purchase at Music Camp when we are visited by music supply stores, but it is recommended that percussionists come fully prepared.

Looking forward to seeing you at Music Camp!

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2013 JUNIOR CAMP PERCUSSION REQUIREMENTS

1. Major scales, MEMORIZED, through three flats and sharps (marimba or xylophone)
2. Selected basic snare drum rudiments
3. Prepared pieces for snare drum, marimba/xylophone, and timpani [see below]
4. Sight reading on snare drum and percussion keyboard—to be provided by adjudicator

Snare Drum $\text{♩} = 120$

f *p* *f* *pp*

mf *pp* *mf* 3

3 *f* 3

Keyboard Percussion (marimba or xylophone) $\text{♩} = 112$

f *mp*

f *pp* *f* 3

3 *f* 3

Timpani (2) *Allegretto* $\text{♩} = 100$

f *p* *f*

p *f* 3

3 *p* *f* 3