### NAU Jazz Studies Ensemble Auditions – Fall 2013

#### Stephen Dunn, Chris Finet, ensemble directors

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Jazz Auditions will take place: Thursday, August 29th

3:00 - 6:30pm

Music Building, Rm 139 (Jazz Studies Office)

Please sign up for an audition time outside the Jazz Studies Office – 139 prior to the audition day.

### **ALL INSTRUMENTS**

The solo etude *Lunar* is taken from Jim Snidero's *Jazz Conception* series and is based on the Miles Davis standard *Solar*. The improvised tune is *Have You Met Miss Jones*, which can be found in Jamey Abersold's *Volume 25 – All Time Standards*. These books are available from Jamey Abersold Jazz and come with accompaniment CDs. Please complete the student info form below and bring it to your audition.

- 1. Perform the enclosed etude, *Lunar* with recorded accompaniment.
- 2. Play (interpret) the melody and improvise 1-2 choruses on *Have You Met Miss Jones* (recorded accompaniment provided)

LEAD TRUMPET: Perform the enclosed lead trumpet excerpt.

RHYTHM SECTION: Perform at least one additional chorus of accompaniment (i.e. walking bass line, comping for guitar/piano) Drums: play the enclosed excerpt and demonstrate a variety of feels /tempos of your choice.

FALL, 2013

# NAU Jazz Studies Student Information Form

NAME:	INSTRUM	ENT:	
PHONE NUMBER:	EMAIL:		
YEAR IN SCHOOL (freshman, sophomore,		affect placemen	t in ensembles
AUDITIONING FOR: (circle one or both)	Big Band	Combo	
ADDITIONAL INFO: (doubling instrument	s, scheduling conf	flicts, etc.)	
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## (Bb)

## HAVE YOU MET MISS JONES

