

**NAU Jazz Studies**  
**Ensemble Auditions – Fall 2013**  
Stephen Dunn, Chris Finet, ensemble directors  
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Jazz Auditions will take place: **Thursday, August 29<sup>th</sup>**  
**3:00 – 6:30pm**  
**Music Building, Rm 139** (Jazz Studies Office)

*Please sign up for an audition time outside the  
Jazz Studies Office – 139 prior to the audition day.*

**ALL INSTRUMENTS**

The solo etude *Lunar* is taken from Jim Snidero's *Jazz Conception* series and is based on the Miles Davis standard *Solar*. The improvised tune is *Have You Met Miss Jones*, which can be found in Jamey Abersold's *Volume 25 – All Time Standards*. These books are available from Jamey Abersold Jazz and come with accompaniment CDs. Please complete the student info form below and bring it to your audition.

1. Perform the enclosed etude, *Lunar* with recorded accompaniment.
2. Play (interpret) the melody and improvise 1-2 choruses on *Have You Met Miss Jones* (recorded accompaniment provided)

LEAD TRUMPET: Perform the enclosed lead trumpet excerpt.

RHYTHM SECTION: Perform at least one additional chorus of accompaniment (i.e. walking bass line, comping for guitar/piano) Drums: play the enclosed excerpt and demonstrate a variety of feels /tempo of your choice.

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FALL, 2013

**NAU Jazz Studies**  
**Student Information Form**

NAME: \_\_\_\_\_ INSTRUMENT: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_ EMAIL: \_\_\_\_\_

YEAR IN SCHOOL (freshman, sophomore, etc.): \_\_\_\_\_  
(will not affect placement in ensembles)

AUDITIONING FOR: (circle one or both)      Big Band      Combo

ADDITIONAL INFO: (doubling instruments, scheduling conflicts, etc.)

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# Guitar

## Lunar TRACK 19

Jim Snidero

$\text{♩} = 77$

### CHORUS 1

1 C-Δ G-7 C7 alt.

5 FΔ F-7 Bb7 alt.

Delayed Resolution

9 EbΔ Eb-7 Ab7 DbΔ Dø G7b9

### CHORUS 2

13 C-Δ G-7 C7 alt.

17 FΔ F-7 Bb7

21 EbΔ Eb-7 Ab7 DbΔ Dø G7 alt.

### CHORUS 3

25 C-6 G-7 C7

29 FΔ F-7 Bb7 alt.

33 EbΔ Eb-7 Ab7 DbΔ D-7 G7

CHORUS 4

37 C-Δ G-7 C7

41 FΔ F-7 Bb7

45 EbΔ Eb-7 Ab7 DbΔ G7alt.

CHORUS 5

49 C-6 G-7 C7

53 FΔ F-7 Bb7b9

57 EbΔ Eb-7 Ab7 DbΔ Dø G7alt.

TAG

61 C- Dø G7alt. C- Dø G7alt.

65 C- Dø G7alt. C-9

# HAVE YOU MET MISS JONES



SIDE 1, TRACK 1  
Play 9 Choruses

By Lorenz Hart & Richard Rodgers

Swing  $\text{♩} = 208$

Musical notation for the first system, including notes and chords:  $F^{\Delta}$ ,  $D7b9$ ,  $G-$ ,  $C7$ ,  $A-$ ,  $D-$ ,  $G-$ ,  $C7$ ,  $F^{\Delta}$ ,  $D7b9$ ,  $G-$ ,  $C7$ ,  $A-$ ,  $D-$ ,  $C-$ ,  $F7$ ,  $Bb^{\Delta}$ ,  $Ab-$ ,  $Db7$ ,  $Gb^{\Delta}$ ,  $E-$ ,  $A7$ ,  $D^{\Delta}$ ,  $Ab-$ ,  $Db7$ ,  $Gb^{\Delta}$ ,  $G-$ ,  $C7$ ,  $F^{\Delta}$ ,  $D7b9$ ,  $G-$ ,  $C7$ ,  $A-$ ,  $D7$ ,  $G-$ ,  $C7$ ,  $F^{\Delta}$ ,  $(G- C7)$

**SOLO**

Musical notation for the solo section, including notes and chords:  $F^{\Delta}$ ,  $D7b9$ ,  $G-$ ,  $C7$ ,  $A-$ ,  $D-$ ,  $G-$ ,  $C7$ ,  $F^{\Delta}$ ,  $D7b9$ ,  $G-$ ,  $C7$ ,  $A-$ ,  $D-$ ,  $C-$ ,  $F7$ ,  $Bb^{\Delta}$ ,  $Ab-$ ,  $Db7$ ,  $Gb^{\Delta}$ ,  $E-$ ,  $A7$ ,  $D^{\Delta}$ ,  $Ab-$ ,  $Db7$ ,  $Gb^{\Delta}$ ,  $G-$ ,  $C7$ ,  $F^{\Delta}$ ,  $D7b9$ ,  $G-$ ,  $C7$ ,  $A-$ ,  $D7$ ,  $G-$ ,  $C7$ ,  $F^{\Delta}$ ,  $(G- C7)$ ,  $A-$ ,  $D7$ ,  $G-$ ,  $C7$ ,  $A-$ ,  $D7$ ,  $G-$ ,  $C7$ ,  $F$